

WORLD WETLANDS DAY



SUN 1st FEB. 2015 10 am
GOOLWA Centenary Hall

FREE EVENT: FILMS FOR THE WHOLE FAMILY

Come for the day or come for a session

Full Program available at www.lakeshub.com

Featuring International, Australian and Local Films
exploring the World Wetlands Day theme;

“WETLANDS FOR OUR FUTURE”

FLOW

THE WAY OF
THE BIRDS

PROJECT
WILD THING

FULL PROGRAM
www.lakeshub.com
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STORM
BOY

10:00

10.15

10:25

12:00

12.30

LUNCH BREAK 1:15 – 1:45 Take the opportunity to patronise local Cittaslow businesses for delicious luncheon fare.

1:45

3:45

4:15

Welcome and showing of The Ramsar Video – Keeping our planet alive and well

WE ARE NGARRINDJERI – Documentary 2014 Aust 4:36 min

The Ngarrindjeri Regional Authority's Digital Media Team and Change Media have created a short film showing the link between Ngarrindjeri and their lands and waters. Shot in the Coorong, on the Murray River and at the Encounter coast around Port Elliot, Goolwa and Victor Harbor this is an inspiring film featuring several generations of Ngarrindjeri, Elders past and present, and the breadth of Ngarrindjeri culture. The Ngarrindjeri philosophies including excerpts from the Ngarrindjeri Sea Country Plan frame the narration. The film was funded by the Australian Government Indigenous Cultural Support Program.

STORM BOY – Drama/Family 1976 Aust 88 min

Mike Kingsley (Greg Rowe), a sheltered young boy, lives in a remote coastal region of Australia with his reclusive fisherman father, Tom (Peter Cummins).

When a group of hunters kills a majestic pelican and orphans its young on the beach, Mike convinces his father to let him raise the chicks to adulthood. Soon after, Mike befriends Fingerbone Bill (David Gulpillil), a wise and mysterious Aborigine who dubs the young bird-lover "Storm Boy" and offers him a few life lessons. By kind permission of the South Australian Film Corporation.

THE WAY OF THE BIRDS – Animation 2000 Aust 23 min

The story of a little girl who thinks she is a bird. One day she finds a dying Eastern Curlew in the backyard and her spirit is transported to the Siberian plains where these great wading birds breed and hatch. She travels with them on their journey across the world.

The neighbour's kids decide to help her to create a haven which will provide a vital stopover for the migratory birds. Their labours bear fruit: One day an Eastern Curlew lands in the little swamp that they have created to rest and feed to regain strength for the rest of its journey.

AACTA Award for Best Short Animation 2000

THE LONG LUNCH – Documentary 2014 Aust 40 min

The Long Lunch was a cultural celebration for volunteers in natural resource management in the Coorong, Lakes and River region coordinated by Country Arts SA Change and Adaptation Project. It incorporated a recovery ephemeral arts trail, epic poem, long lunch with table decorations all of which reflected local attitudes to drought recovery.

PROJECT WILD THING – Documentary 2013 UK 120 min

Project Wild Thing is a film led movement to get more kids (and their folks!) outside and reconnecting with nature. The film is an ambitious, feature-length documentary that takes a funny and revealing look at a complex issue, the increasingly disparate connection between children and nature. And Project Wild Thing is much more than a film, this is a growing movement of organisations and individuals who care deeply about the need for nature connected, free-range, roaming and outdoor playing kids in the 21st century. Supported by Parks and Leisure Australia.

FLOW – Documentary 2013 Aust 27 min

An exploration of how Ngarrindjeri cultural knowledge and scientific research can work together for a better understanding of the fragile environment of the Ngarrindjeri lands and waters. The film sets a new benchmark for collaborations between Indigenous communities and government departments, especially on the contentious issue of water and land management and related cultural rights. The film shows the ongoing connection of Ngarrindjeri to their lands and waters and how Ngarrindjeri knowledge can be used in combination with western science to protect our environment. If our work can make a contribution on this level, then may be not all is lost...

ELEMENTAL – Documentary 2012 USA 93 min

Elemental tells the story of three individuals united by their deep connection with nature and driven to confront some of the most pressing ecological challenges of our time. The film follows Rajendra Singh, an Indian government official gone rogue, on a 40-day pilgrimage down India's once pristine Ganges river, now polluted and dying. Across the globe in northern Canada, Eriel Deranger mounts her own David and Goliath struggle against the world's largest industrial development, the Tar Sands, an oil deposit larger than the state of Florida. Jay Harman in Western Australia searches for investors willing to risk millions on his conviction that nature's own systems hold the key to our world's ecological problems.

